



Press release January 2019



Rogers International UK Ltd are pleased to announce the release of the LS3/5a Classic 15 Ohm. Having previously manufactured over 50,000 pairs of LS3/5a's Rogers are now once again manufacturing this landmark speaker in the UK.

Manufactured in accordance with BBC specifications, Rogers have retraced the speaker's origins back to the original BBC 15 Ohm design. These include;

The Cabinet

- Critically damped 12mm Russian birch ply enclosure with hardwood beech fillets
- Balanced veneers
- 12mm birch ply baffle
- Tygan grille
- Finished in real wood veneers, Walnut, Rosewood. (Special finishes to order)

Connections

- Single wire 4mm Multi- Contact sockets, silver plated.

Crossover

- Single layer one ounce copper track fiberglass PCB
- M6 laminated transformer cored crossover inductors

Rogers International UK Ltd Unit 2 Stroude Farm Virginia Water GU25 4BY United Kingdom

- M6 laminated transformer cored auto transformer for tweeter level matching
- High voltage Metalised capacitors
- All components hand soldered with silver solder

Drive units

- Tweeter Mylar dome tweeter with kraft nomex voice coil former. Hand finished and pair matched in UK
- Doped Bextrene cone bass unit hand finished and pair matched in UK

Specifications

| | |
|----------------------|---------------------------|
| System type: | Two way infinite baffle |
| Frequency response: | 80Hz-20KHz +/-3dB |
| Nominal Impedance: | 15 Ohms |
| Bass/midrange: | 110mm Bextrene cone |
| Tweeter: | 19mm Mylar dome |
| Crossover frequency: | 3KHz |
| Sensitivity: | 82.5dB/W/M |
| Dimensions: | 305 x 190 x 165mm (HxWxD) |
| Weight: | 4.9Kgs |

Recommended amplifier range 30-80 Watts

Listed as one of the 12 most significant speakers of all time (the absolute sound September 18th 2010) states that the Rogers LS3/5a offers a “startling realistic vocal reproduction and a remarkably expansive and box-less sound picture”. The LS 3/5a has stood the test of time as few other speakers have. Ultimately the Rogers LS3/5a has transcended it’s BBC monitor status to become an audiophile legend in its own right.

Contacts

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